



**WisCon 23**

May 28-31, 1999

**WisCon 23**

Memorial Day Weekend

Guests of Honor  
The Gathering of the Feminist Science Fiction Community

**Mary Doria Russell & Terri Windling**

Concourse Hotel - Madison, Wisconsin

**Progress Report No. 1**

secret feminist cabal

## WISCON 23 LUMINARIES

Suzy McKee Charnas  
Ellen Datlow  
Karen Joy Fowler  
Jim Frenkel  
Ellen Klages  
Laurie Marks  
Pat Murphy  
Susanna Sturgis  
Michael Swanwick  
Joan D. Vinge

WisCon 23 will gather Guests of Honor Mary Doria Russell and Terri Windling with many other invited writers and editors, publishers and scholars, women and men from around the world to discuss feminism and gender issues in science fiction and fantasy. You can expect:

- ☼ intensive and wide-ranging programming
- ☼ lots of parties
- ☼ lovely springtime weather in “America’s #1 City”
- ☼ great people, with some of the best conversations anywhere
- ☼ a friendly, well-organized, no-hassle convention

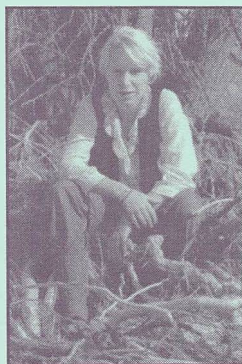
## GUESTS OF HONOR

### MARY DORIA RUSSELL



Mary Doria Russell is a paleoanthropologist with specialties in bone biology and biomechanics. Dr. Russell had a great time in Academe—published a lot of stuff, won a bunch of awards and grants—but eventually got fed up and quit. She spent four lucrative years writing computer manuals before beginning her novel, *The Sparrow*. Russell estimates that about 22 anthropologists, world-wide, read her academic publications and *nobody* ever reads computer manuals, so she figured that if even just her friends read her novel, she was way ahead in terms of readership because she has lots of friends. *The Sparrow* won the James Tiptree, Jr. Award, the British Science Fiction Association’s Best Novel Award, The Arthur C. Clarke Award, the John W. Campbell Award for Best New Writer, and the Cleveland Arts Council Prize for Literature. Antonio Banderas will star in the movie version of *The Sparrow*, to be produced by Universal Studios. *Children of God*, the sequel to *The Sparrow*, was published in 1997. Russell is already writing her third novel.

### TERRI WINDLING



Terri Windling is a writer, a painter, and a consulting editor for Tor Books — best known for her seventeen years of editorial work in the field of fantasy literature, where she is one of the people responsible for the steady rise of contemporary mythic fiction, “urban fantasy,” and modern literary fairy tales for adult readers. She has published over twenty books, including *The Wood Wife* (a magical realist novel set in contemporary Tucson, Arizona), *Snow White, Blood Red* (literary fairy tales for adult readers), and *The Armless Maiden* (literary fairy tales addressing the subject of child abuse) — as well as short stories, children’s fiction, and a regular column on folklore for *Realms of Fantasy Magazine*. She has won five World Fantasy Awards and the 1997 Mythopoeic Award for Best Novel of the Year. As a painter, she has exhibited work in galleries and museums across the US and abroad.

# PROGRAMMING



## Tentative Schedule

<b>Packet stuffing</b> .....	5 P.M. Thursday
<b>Room of One's Own reception for SF authors attending WisCon</b> 307 W. Johnson St. (2 blocks from the Concourse Hotel) .....	6:30 P.M. Thursday
<b>Writers' Respite* &amp; Workshop</b> .....	9 A.M.–2:30 P.M. Friday
<b>Registration opens</b> .....	1:00 P.M. Friday
<b>Regular programming</b> .....	2:30 P.M.– 1:00 A.M. Friday 10 A.M.– 1 A.M. Saturday & Sunday 10 A.M.–4 P.M. Monday
<b>Opening ceremonies</b> .....	8:30 P.M. Friday
<b>Something special</b> .....	9:15 P.M. Friday
<b>Tiptree auction</b> .....	8:30 P.M. Saturday
<b>GoH speeches</b> .....	8:30 P.M. Sunday
<b>Dead Dog Party</b> .....	5 P.M. Monday

*God, you guys are so organized!  
... Have you ever considered  
running any major corporations or  
small developing nations?  
—Mary Doria Russell*

WisCon's programming will focus on feminism and gender issues in science fiction and fantasy, and — as always — will be the centerpiece of the convention. We plan complete tracks of readings, academic papers, single-person presentations, and discussions. There will also be plenty of not-so-serious events. We welcome your ideas.

Contact program coordinator Debbie Notkin at the WisCon email or snailmail address (see page 6), if you have ideas for programming or if you're interested in signing up as a panelist.

We will once again offer nighttime party suites to individuals and groups who would like to throw an open party. Contact us soon, if you are interested. The rooms (not the party supplies) are free!

## \* WRITER'S RESPITE

WisCon 23 will include a full day of programming for feminist writers, beginning Friday morning with a writer's workshop, followed by lunch, a marketing workshop with an emphasis on the obstacles and opportunities for feminist fiction writers, then an informal discussion of writer's practical and artistic struggles. Many feminist authors and editors will be presenting and participating in these workshops, and writer's track programming will continue throughout the weekend with panel presentations and small, informal discussions. Anyone who pre-registers for WisCon and submits a manuscript by May 1 can participate in the writer's respite at no extra cost other than \$10 for lunch, but space is limited to 50 participants. Visit the WisCon web page (see page 6) for further information.

We recommend that out-of-towners plan to arrive on Thursday evening in order to participate in the writer's respite.



## FORMAT FOR SUBMITTED MANUSCRIPTS

- ☆ 12 pt. Courier plain font (Typewriter)
- ☆ Double spaced
- ☆ all pages numbered

## WRITER'S WORKSHOP

The third WisCon writer's workshop will run just like the first two, dividing participants into groups of six, each of which includes one professional guest critiquer. Everyone will receive their group's stories in advance to critique, and we'll meet during the convention to discuss our reactions.

Manuscripts must be postmarked by April 1, 1999. Participants need to send five (5) copies of one short story (up to 7,500 words) or one book chapter (up to 10,000 words — and include an outline if this is not the first chapter). Please send 5 copies plus a 10" x 13" self-addressed manila envelope with \$3 postage (stamps, not metered) to Amy Axt Hanson, 923 N. Lawrence St., Tacoma, WA 98406.

Please note that we will not do critiques by mail. If you want to get feedback, you have to be there. Also please note that the workshop will be held on Friday morning. This may affect work arrangements and travel plans.

Questions? Contact Amy Hanson at [selenite@compuserve.com](mailto:selenite@compuserve.com) or 253-756-1805.

## WISCONSIN DEPARTMENT OF PUBLIC INSTRUCTION CLOCK HOURS

WisCon may soon be certified by the Wisconsin DPI to offer up to 30 continuing clock hours for teachers, librarians, psychologists, etc., who attend programming. For more information, please check the box on the registration form.

## KIDS PROGRAMMING

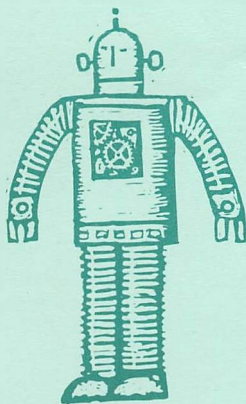
The kid-oriented programming will be aimed at ages 6-12, and will include fantasy games, arts and crafts, musical activities, discussions with authors and of favorite books, and other items developed by and for kids.

## FREE PARTY PARLORS

If you're interested in throwing an open party in the hotel, please contact the WisCon staff about the party parlors, which will be assigned to publishers, bid committees, fan groups and individuals. The *rooms* (not the party supplies) are free.

## DEALERS ROOM

Tables are \$25 for one table, \$30 for the second, and \$35 for the third. All dealers must be WisCon members, and convention registration is required but is *not* included in the table fee. Please contact Hank Luttrell (608-251-6226) during business hours for information about reserving table space, equipment availability, and other details.



## CHILD CARE

WisCon 23 will hire the same professional child-care providers that have worked with us for the past three years. Daytime child care will be offered to attendees with child-care memberships, which are available at the same cost as regular adult attending memberships. Please note: your child must have a child-care membership to use child care, and child-care memberships must be purchased in advance.

## VOLUNTEERS

You can save \$20 by working for six hours or more at the convention. Register at the regular rate, and a refund will be mailed to you after the convention. Check the volunteer box on the registration form, or contact WisCon via phone or email before or during the convention.

## TIPTREE AUCTION & ART SHOW

The WisCon 23 art show and Tiptree Award sale items will be displayed together, and you will be able to make written bids on everything that is for sale from Friday through Saturday night. Most items will be sold by written bid and available for "pick up and pay" on Sunday and Monday.

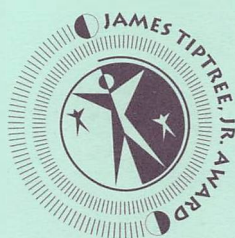
The most contested items, and some others specially selected by the auctioneer, will be auctioned Saturday night. You won't want to miss another in the amazingly entertaining series of Ellen Klages Live Auction Performances. The Tiptree Award will receive all proceeds from donated items and a commission on art show items. For art show information, please check the box on the registration form.

Convention members will have the opportunity to vote on the art show awards again this year, with categories like "Best of Show," "Most Feminist," and "Most Politically Incorrect." WisCon 23's art show will continue to focus on feminist art, art by women, and art by Midwestern artists.

Donations for the Tiptree auction can be mailed to Scott Custis, 2825 Union St., Madison, WI 53704, to arrive at least one week before the convention. If you wish to bring the auction item to the convention with you, then please let Scott know as soon as possible what you are bringing. You can notify us via the WisCon phone number or email (see page 6). We still need auction items, so we are looking forward to hearing from you.

## TIPTREE BAKE SALE

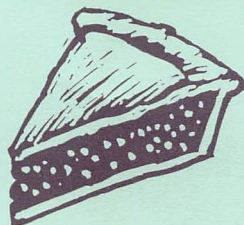
What better way to support the Tiptree Award? If you'd like to prepare some baked goods or other treats for the bake sale, please call the WisCon hotline (608-233-8850) to get information on where to bring goodies. And come to WisCon ready to munch!



The James Tiptree, Jr. Award will not be presented at WisCon 23. Instead, it will be presented at the International Conference on the Fantastic, which will be held March 17-20, 1999, at the Fort Lauderdale Airport Hilton in Florida. We do plan, though, to have a Tiptree auction, bake sale and other Tiptree-related programming. For more information about the Florida conference...

<http://ebbs.english.vt.edu/iafa>


Unfortunately we can't take credit cards; but we do take checks, traveler's checks, and cash.



## FINANCIAL SUPPORT OF WISCON 23

Please consider making an additional *contribution* to help cover the costs of WisCon 23. There have already been a number of generous donations — your support will help make WisCon even more successful. WisCon is sponsored by SF<sup>3</sup> (the Society for the Furtherance and Study of Fantasy and Science Fiction, Inc.), a 501(c)(3) educational and literary society, and donations are tax deductible to the full extent allowed by law. Your *membership* is *not* tax deductible because you presumably get an equivalent value for it.

## REGISTRATION RATES



WisCon 23 Registration Rates	before 3/15/99	before 5/1/99	at the door*	Fri 1-day*	Sat 1-day*
Adult	\$30	\$40	\$50	\$15	\$25
Youth (7–12)	15	20	25	15	25
Child Care	30	40	50	—	—
Kids-in-tow (6 & under) in the company of an adult	free	free	free	free	free

Panelists and volunteers can qualify for a \$20 refund

\* **Please register early. There will be an 850 membership cut-off for WisCon 23. Registration will be closed and no one-day memberships will be sold if we reach our limit before the convention.**

## HOTEL

The Concourse Hotel is located at 1 West Dayton Street, Madison, WI 53703; phone 800-356-8293 or 608-257-6000. Room rates are \$85 per night for up to four people. Governor's Club room rates are \$109. WisCon 22 filled up the hotel last year, and we expect that rooms will sell out again for WisCon 23, so please book your rooms early and mention "WisCon 1999" when you call.

The Concourse is a handicapped-accessible hotel; call for specific information about accessibility. Smoke-free rooms are available upon request. The hotel is located in the heart of Madison, so there are plenty of restaurants, shops, and interesting people and places within easy walking distance. The Saturday Farmers' Market on the Capitol Square is a popular choice for breakfast browsing.

## TRAVEL

The last progress report before the con will contain extensive, up-to-date specifics about ways to travel to and around Madison.

### CONTACTING WISCON

#### WEB SITE:

<http://www.sf3.org/wiscon>

#### EMAIL:

[wiscon.concom@lists.best.com](mailto:wiscon.concom@lists.best.com)

#### PHONE:

608-233-8850  
(recorded message  
& answering machine)

#### MAIL:

SF<sup>3</sup>, Box 1624  
Madison, WI  
53701-1624

**please print • feel free to make photocopy duplicates of this form**

**Please complete the form and mail by April 30, 1999 to: WisCon, PO Box 1624, Madison, WI 53701-1624**

*If registrants have different postal addresses or email addresses, please copy this form and complete separate registrations. Thank you.*

**1** Name #1 \_\_\_\_\_ badge name\* \_\_\_\_\_  
 Name #2 \_\_\_\_\_ badge name\* \_\_\_\_\_  
 Name #3 \_\_\_\_\_ badge name\* \_\_\_\_\_  
 Address \_\_\_\_\_ Area Code & Phone \_\_\_\_\_  
 City/State/Postal Code \_\_\_\_\_ Email \_\_\_\_\_  
 Country if not U.S. \_\_\_\_\_

PLEASE PRINT

\* **Optional:** Normally we put your first and last names on your badge in large type. If you have a special name or "handle" you would like, please provide under the Badge name. We can only accept standard alphabetic characters.

**2** Person #1 Person #2 Person #3

Attending (age 13 & over); \$30 before March 1, 1999; \$40 before May 1, 1999  
 \$ \_\_\_\_\_ \$ \_\_\_\_\_ \$ \_\_\_\_\_

Supporting (any age): \$15  
 \$ \_\_\_\_\_ \$ \_\_\_\_\_ \$ \_\_\_\_\_

Youth (age 7-12): \$15 before March 1, 1999, \$20 before May 1, 1999  
 \$ \_\_\_\_\_ \$ \_\_\_\_\_ \$ \_\_\_\_\_

Child Care: \$30 before March 1, 1999; \$40 before May 1  
 \$ \_\_\_\_\_ \$ \_\_\_\_\_ \$ \_\_\_\_\_

Kid-in-tow (age 6 and under): free  
 \$ \_\_\_\_\_ \$ \_\_\_\_\_ \$ \_\_\_\_\_

Former guest of honor: free (*But we still want you to register!*)  
 \$ \_\_\_\_\_ \$ \_\_\_\_\_ \$ \_\_\_\_\_

**Total registration amount**  
 \$ \_\_\_\_\_

Please check here if you do not wish your name and address to be shared with other science fiction groups.

**3** Tax-deductible donation:  
 \$ \_\_\_\_\_ **Total donation**

**4** Please add together boxes 2 and 3  
 \$ \_\_\_\_\_ **Total payment**  
 Please make check payable to "WisCon."

Check # \_\_\_\_\_  
 Date \_\_\_\_\_

**5** Please send me information on:

Being a programming participant  
 Writer's Respite & workshop  
 Exhibiting in dealers' room  
 Hosting an open room party  
 Advertising in program book  
 Exhibiting in the art show  
 Wisconsin DPI clock hours

**6**  Please contact me about volunteering  
 I might be available to help setting up on Thursday or Friday before the con.

**WisCon<sup>23</sup>**  
♀

SF<sup>3</sup>

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